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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 May 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XXIV

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) This remote viewing session contained very little target correlation from an objective point of view. Ambient room noise disturbed the remote viewer. The remote viewer was very depressed prior to the session. He has been having family problems which have had an emotional impact on him and has been unable to set aside thoughts of these family problems for several days. The remote viewer understood the possible impact of his emotional/mental state on the remote viewing process. He wanted to attempt a session even though conditions were not ideal. The "outbounder" or "beacon" behavior was not ideal. The "beacon" arrived at what he believed to be the right target moments before the "on target" time. He then realized he was at the wrong target and sped to the correct target just seconds prior to "on target" time. This state of confusion, "wrong placeness", and "I'm not supposed to be hereness", is predominant throughout the verbage of the session.
3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XXIV

TIME

#28: This will be a remote viewing session. (Edited for security.)

PAUSE

#28: Its time now to focus on the target. . . #20.5 is at the target location. . . He is looking at the target. He is observing the area. . . Look at the target with him. And as he looks at the target, you look at the target with him. . . . Describe your impressions to me.

#28.5: It appears to be a very tall square shaped at the bottom and it kind of, looking upwards, joins together at the top.

PAUSE

#28.5: I had it but I lost it.

#28: Relax and focus your attention.

PAUSE

#28.5: One. . . square, square effect, a pattern. . I don't know.

PAUSE

#28.5: Wall. . .

PAUSE

+05 #28: Is what you see outside or inside?

#28.5: Outside. It appears to be . . . a . . . very quiet. . . There's not much activity and its almost like a natural setting. I can't seem to get out of it.

PAUSE

#28.5: Seeing a railroad track now. . . Can't seem to fit it. . . Oh, God. . . Oh.

PAUSE

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#28: Remember, you don't have to tell me what it is.
All you have to do is describe the images to me.

#28.5: A long. . . cylindrical object.

PAUSE

#28.5: (Not audible.)

PAUSE

#28.5: I'm trying to get above it and look down.
(Not audible.)

PAUSE

#28: Describe #20.5's location to me.

PAUSE

#28.5: What I'm seeing is; he appears to be in an area
that's a . . . of little or no activity. As if
he were in a . . . in the middle of a wooded
section but not all woods. I keep seeing a tall,
four-sided object. Lot of space (not audible).

PAUSE

#28.5: I see. . . surrounded by these other tall objects
that round out in a bushy effect.

#28: Describe your relationship, your position to it.

#28.5: I am looking. . at the base of this tall object.
I'm looking upward and I'm kind of looking out.
I'm trying to get up to look down and I can't
seem to do it. I feel like I'm being held there.

#28: Okay. Instead of going out, just walk around
the side of the area. Describe the other side
to me.

#28.5: Its the same in all directions as if it were a
(not audible) cut through the roof or (not
audible) whatever. Possibly, a . . . long,
cylindrical object supported up off the ground.

PAUSE

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#28: Stand on the object. Stand on the object and look around.

#28.5: I can't see anything around. I'm lost. I can't look over it. From where I am I can't see through them and I can't look over it but I'm outside.

#28: Okay. You can't look over. . .

#28.5: But I seem to be surrounded by a cluttered, dense. I shouldn't be out there. There's no way to get there. Its not making much sense.

#28.5: Where I'm standing, there's no. . . there's no way to get there by car, unless he parked and walked. And it doesn't seem; something is not right.

#28: Just describe what you see. You're doing very good.

#28.5: I don't feel comfortable there. I just feel like something's not right.

#28: Just relax and concentrate.

#28.5: (Not audible).

PAUSE

#28.5: (Not audible). . . one and then the other. Possibly an accent bridge or overpass. I get the feeling there is calm, quiet. . . Very natural setting.

#28: Describe the colors to me.

+11 #28.5: I'm not getting any colors. At first it looked like it was black on white. Like a negative. It was very strange looking. I could not focus it. Color. But when I got the object in, there still wasn't any color. One color that flashed through my mind earlier but it didn't come back and that was yellow. Something yellow. I couldn't I couldn't make out anything else. Something yellow.

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#28: Describe the color of the cylindrical object.

#28.5: Metallic. Something metal. Aluminum. Iron. Steel.

#28: Describe the texture to me.

#28.5: Smooth. Very smooth. The first cylindrical object was smooth. The second one appeared to be rough, coarse. But the first was very smooth. These objects here which make up this square pattern, I had the feeling they were red like brick. Dark. Not a very bright red, but subdued. I don't understand why I'm there and I can't get out of it. Appear to be standing on a rough surface. Not grass, but something that's soft. I wish I could get up and look down, but I can't seem to do it. I can't seem.

+13 #28: Describe the color of the surface you're on.

#28.5: Light. Not gravel color, but very light. Possibly. (Not audible). . . I seem to be . . stuck around this. . I can't get out of it and I'm looking out. Seeing this and this.

PAUSE

#28: Where is #20.5?

#28.5: I can't see him. He must be where I'm looking because I can't seem to find him around anywhere. I'm totally lost here. Huh! I get this again, something, bigger now. (Not audible) stuck. (Not audible - whispering.)

PAUSE

#28.5: We both seem to be in different places. . I'm confused here but I can't seem to . . . Its almost like I'm stuck there and I can't get out of it. . . And I'm . .

PAUSE

#28.5: I keep seeing watches (not audible). .

PAUSE

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#28: Okay. Are you still standing in the same position?

#28.5: Yes.

#28: Okay.

+16 #28.5: I moved once. I got up on the cylindrical object and looked down but its not very high. I can't seem to get over it to look above the surrounding area because I seem to be surrounded by things.

#28: Okay.

#28.5: Its a more natural setting than man made with the exception of the cylindrical object and that tall object.

#28: Okay. You feel its a natural setting, did I hear you say?

#28.5: There's more natural setting there with some man made objects.

#28: There are some man made objects in a natural setting?

#28.5: Yeah.

#28: Okay.

#28.5: Not very much. Very plain, simple. . .

#28: All right.

#28.5: . . I picked up, on the way there, I picked this object up. This here. Off-color, this was where I hit a . . a red color. The yellow came and went. It just didn't stay but I saw a flash of it. I don't know if I picked up something on the way to the area or . . .

#28: Okay.

#28.5: Or. . . Its puzzling at first confusing but I can't see how he could get there and yet I'm stuck there. I can't get out of it.

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#28: Okay. Now, I'm going to talk you away from the target now so that you can move back. So, I want you to simply sit there for a minute now. Relax. Relax and concentrate. Relax and concentrate. Hold the images in your mind. Relax and concentrate. And as I talk to you, we're not going to go up in the air. But what we're gonna do is we're gonna walk backwards away from the target still at ground level. Just concentrate and relax. . . As I talk to you, you're just going to move back, simply move back. Very slowly. Very slowly. Back away from the target and as you move back away from the target. . . .

#28.5: I can't seem to get away from it. I'm still stuck.

#28: Concentrate now on what is it that keeps you stuck. What is it that keeps you stuck.

#28.5: I'm confused. I don't know how to get out.

PAUSE

#28: Okay. There's another technique we can try. Break away from the target for a minute. Stand up and walk around. . . Don't think about the target for a minute. Look around the room. . . Stand up and move around if you want. . . That's fine. Don't think about the target now. Just walk around now. Goof off for a minute.

PAUSE

#28: Okay, now. Now, let's try to look at it again. Try to go back again. This time you won't go back to the same position. This time you'll go back to a different position.

PAUSE

+20 #28.5: I'm turned. I'm turned around. I'm looking the other way.

#28: Good. Describe what you see. You are looking the other way now.

#28.5: I see an open . . . Again, I see this natural setting, but its more open.

#28: Good.

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#28.5: As if it were a . . . some type of access to get there.

#28: Good.

#28.5: Dirt. Brown-colored all of it. All of it.

#28: Good.

#28.5: Well, I felt like I just walked through a baseball diamond. Ha ha.

#28: Okay.

#28.5: But its not a diamond. Open.

#28: Its an open area and you see dirt. Fine.

PAUSE

#28.5: Again, I'm confused. I don't know for sure. I still cannot. I can't tie it into anything like . . . I'm still confused with it. Its like I'm standing, looking around this area and now I can see a line of vegetation or something and its kind of (not audible). I can't get this. . . out of this surrounded feeling.

#28.5: I can't seem to . . . (not audible). I can't move or activity. Possibly an open area that I'm facing.

#28: Okay, you're facing the open area. You're looking at the open area. That's fine. Move out into that open area. Let yourself move. Focus out there. Pick an object and move out there. Move out into that area and then turn around and look back where you were. Describe what you see.

PAUSE

#28.5: Concentrate and focus.

PAUSE

#28.5: (Not audible). . . (Not audible). . .

PAUSE

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#28.5: I don't want to lose it. (Not audible).
Something here. Like that. (Not audible).

PAUSE

#28.5: Ah. . Wait a minute. I'm still really confused
about this. I don't feel right. There. I
just don't feel like I should be there. Somehow
I feel I'm backing up.

#28: Fine.

#28.5: I'm in an automobile backing up.

#28: Its the right time for that to happen. That's
fine.

+25 #28.5: I'm sitting on the passenger side. I see the
window of a car. And its backing out away.
Now, I'm starting to pick up, pick up coming
down the main road here on the post.

#28: That's fine. That's fine.

#28.5: (Not audible) I didn't see the car until I
was in it backing up.

#28: That's fine.

#28.5: I really feel uncomfortable with it. I'm
confused after the first part. I still can't
figure out how I got there. I couldn't find
anything. Although the open area was there.
I couldn't pick up on it. Access (not audible).

PAUSE

#28.5: I'm not getting. . . now. A lot of little
things coming up now. . .

PAUSE

+27 #28.5: I'm out of the area completely. I can't pick
up on anything. Other than, things coming and
going in and out. I think I've left him there.
(Not audible).

PAUSE

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#28.5: (Not audible) (Whispering).

PAUSE

#28.5: Now it came in. It came in and went out.

#28: Hmmm.

#28: Is there anything else you think you'd like to add to it?

PAUSE

#28.5: No, I don't think so. I don't think so. I think I've taken everything in. Its just this feeling of being very uncomfortable with it. I felt hemmed in. Until I finally got turned around.

#28: Okay.

#28.5: (Not audible)

#28: Okay. Looking back across your drawings, is there anything that you want to add?

PAUSE

#28.5: This came and went. I focused on this for a while. And then slowly, I lost that image.

#28: Um hm.

#28.5: And then I went back here and I was standing here looking up at this thing.

#28: Um hm.

#28.5: This (not audible). . comes here (not audible).

#28: Um hm.

#28.5: (Not audible). . surrounded the whole area. I just didn't draw it (not audible) everywhere.

#28: Um hm.

#28.5: No, when I finally turned around, and looked this way, then I came out into the open area.

#28: Okay.

#28.5: In this direction.

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#28: How would you like to take another piece of paper and see if you can refine your drawings a little bit. Sometimes that really helps.

#28.5: All right. I'm not the #15.5 type. (DRAWING)

PAUSE

#28.5: Well, not to scale. Ha ha ha.

#28: But its to the left of that object.

#28.5: Yes, as I was facing from here, I was looking up here and looking over here.

#28: Right.

#28.5: Then, when I got to this point, where I was able. . . when I was on this, and as I looked down in this direction and over in this direction, I was surrounded by . . . they were just. . they were everywhere.

#28: Um hm.

#28.5: And this area was open.

#28: Um hm.

#28.5: Clear. And then I finally; after I got turned around; No, before I got turned around, I saw this object. But I didn't know where it was.

#28: Um hm.

#28.5: In relation to this. Or this.

#28: Um hm.

#28.5: None of these seem to be in this area. They seem to be somewhere else.

#28: Um hm.

#28.5: I couldn't explain it. Then. . .

#28: None of these seem to be in this area, they were some . . .

#28.5: Not in the immediate area. They were close, but I couldn't figure out . . . This one here seemed to be especially close to the area. This one seemed to be somewhere, I don't know.

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#28: Okay. Fine.

#28.5: Then I looked in this direction and this a . . . if you will, a tree line. Okay. Open and out in here was these . . . dirt.

#28: Okay.

#28.5: Then when I got out here, I was like looking like this over here.

#28: Um hm.

#28.5: More like this and this ended up here somewhere and this seemed to be an access to a . . . I don't know where this came from. Its almost identical to . . .

#28: Previous (not audible). . .

#28.5: Yeah. Except it was . . . well the other one seemed to be lighter. . This one was very dark. It was in . . . it was like I was inside.

#28: Okay.

#28.5: You know, like moving. I saw the in but the light was bright. It didn't last but just a few earthy minutes.

#28: Okay.

#28.5: This was isolated back there. It appeared to be a house or something out there by itself.

#28: Okay.

#28.5: This is where I was so confused. I was just totally confused by that.

#28: Okay.

#28.5: I got stuck here and all I could do was look up and back this way. I couldn't look this way and when I got over here I couldn't look over the tree line. I was just . . . surrounded by it.

#28: Okay.

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#28.5: Draw these everywhere. . . And then suddenly, this was just clear. It might have been something going through here when I mentioned to you a . . . like along here was gravel or rough, rough, rough.

#28: Um hm.

#28.5: It just seemed natural without, you know, the exception of these things.

#28: Um hm.

#28.5: And that was about it. I really got. I really did get stuck there and I couldn't get out of there.

#28: Okay, well we'll see why. I think that that's really good (not audible). . .

#28.5: I still. I felt very confused. Its just a feeling that I had, you know, I shouldn't be here. How did I get here and I couldn't figure out how I got there.

#28: Okay.

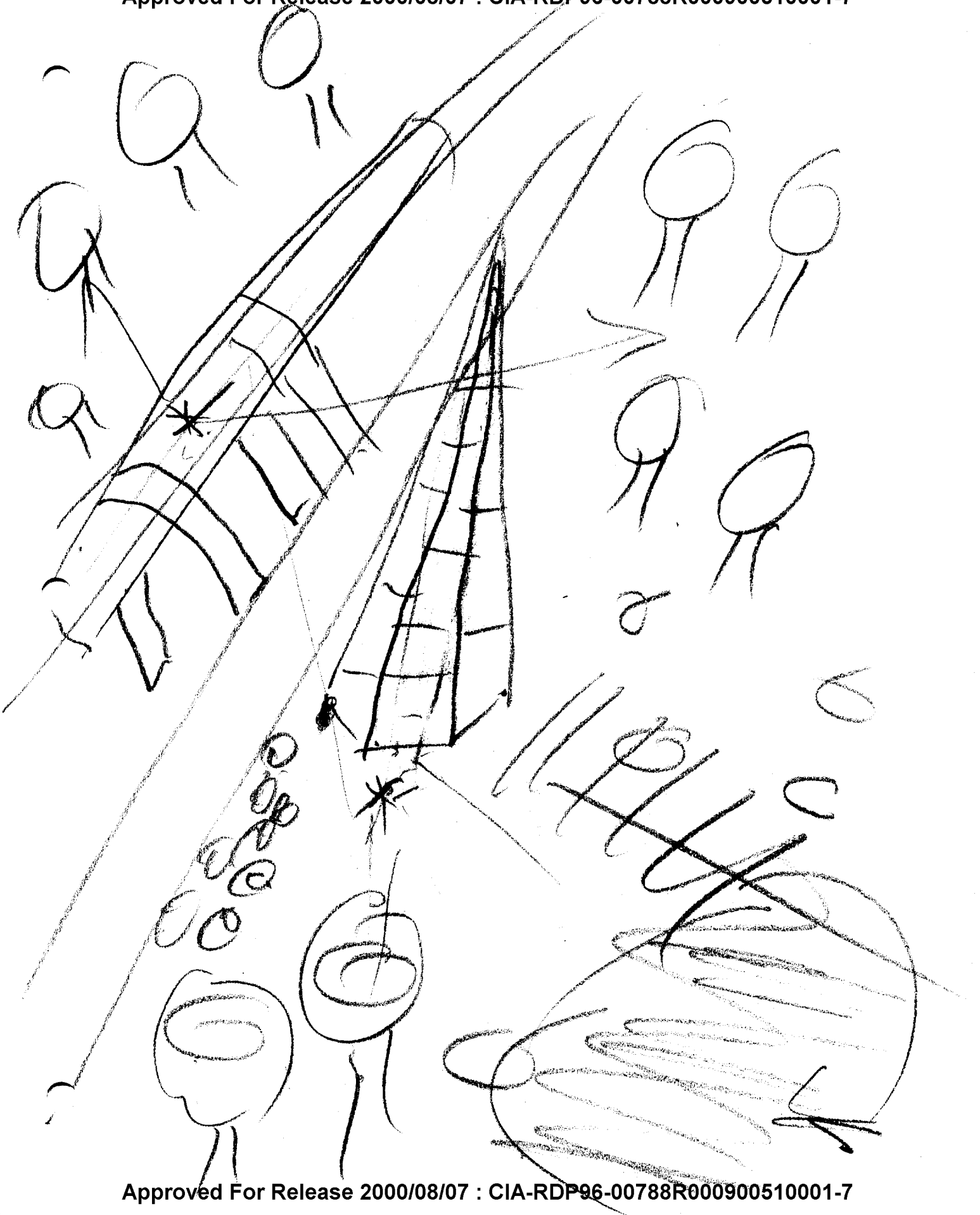
#28.5: So. It appeared almost nonsensical. I don't know. Everything was there. All of a sudden (not audible). The confusion being first off how did I get there? And then, if I got there, what brought me there. Because suddenly I was there.

#28: Okay.

#28.5: Maybe I'm a nature lover. Ha ha ha.

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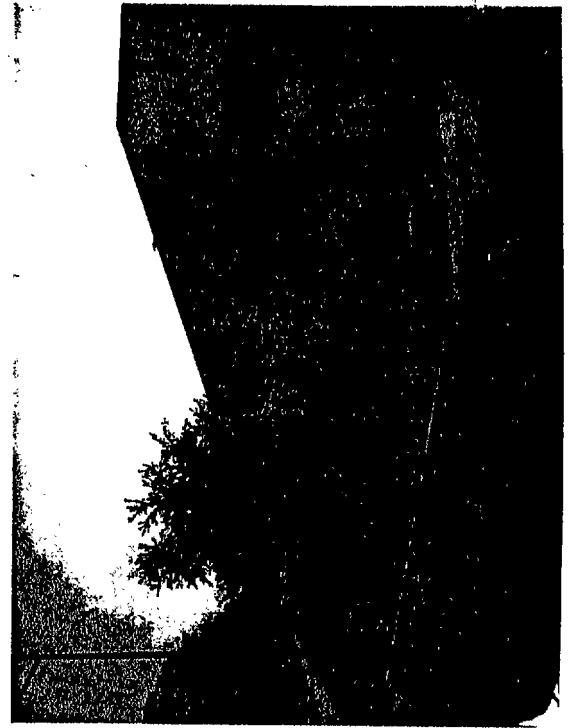
TAB A







TAB B



TAB C

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XXIV

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected Remote Viewer with the opportunity to express himself concerning his viewing experience.
2. (S) Several of the subjective comments made by #28.5 during the session were relevant to the behavior of the "beacon" during the session. One comment which was made by #28.5, "I felt as though you (the "beacon") were close by", was particularly relevant in that the designated target was across the street from the remote viewing room. #28.5 agreed that his emotional mental state had an impact on his ability to physically relax and concentrate on remote viewing.
3. (S) #28.5 and #28 worked very well together during this session. #28 was noticeably reserved prior to the session and was unable to motivate #28.5 prior to the session. Once into the session, however, the situation improved and both #28.5 and #28 were enthusiastically involved in the exercise.

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